Permit #F00157183-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157183-C **Type of Permit:** FILMING **Release Date:** 10/17/2019

Production Company	LITTLE POND TELEVISION
Insured Company Name	LITTLE POND TELEVISION
Contact Phone No. 1	818-748-1100
Contact Phone No. 2	
Fax	
Address	4000 W ALAMEDA AVE, 3RD FLOOR BURBANK, California 91505
Production Title	MTM LA 2
Type of Production	TV Reality

Producer	Sean Rankine
Director	NA NA
1st AD	NA NA
Production Manager	Margaret Russo
FilmL.A. Coordinator	Kristin Weber
Location Manager	Margaret Russo
Primary Phone	Mobile - 509-432-4047
Secondary Phone	
Location Assistant	Sayeh Bakhtiar
Primary Phone	Mobile - (310) 989-4737
Secondary Phone	

Fees

Notification Charge	$405.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,910.00

Number of Locations 3

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Production Title MTM LA 2

Location Manager Margaret Russo
Primary Phone Mobile - 509-432-4047
Secondary Phone

Location Address 2229 Summitridge Dr, Los Angeles, CA, 90210

Location Type Private Residence

Film Dates 10/18/2019 - 10/18/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** D2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2820 W Olive Ave, Burbank, CA, 91505

Parking Notes
Crew will park personal vehicles at the production office location and travel in 2 vans. 3rd van will unload, leave, and return to pick up.

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Insured Company LITTLE POND TELEVISION
Production Title MTM LA 2

Location Manager Margaret Russo
Primary Phone Mobile - 509-432-4047
Secondary Phone

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Film Dates 10/18/2019 - 10/18/2019 07:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 66888 - guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Res #66888; MAY ONLY USE A MAXIMUM OF 5 SPACES AT MULHOLLAND LOT (NORTH SIDE); 2 cast, 12 crew ; 2 cast/crew vehicles and 2 vans;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Karen Casas
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note PARK AND REC MONITOR REQUIRED
10/18
07:00 - 11:00

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2820 W Olive Ave, Burbank, CA, 91505

Parking Notes
Would like to utilize up to 4 parking spaces in the Mulholland lot.

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Summary Information — Location

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Production Company LITTLE POND TELEVISION
Insured Company LITTLE POND TELEVISION
Production Title MTM LA 2

Location Manager Margaret Russo
Primary Phone Mobile - 509-432-4047
Secondary Phone

Location Address Ocean Front Walk, Navy St. - Washington Blvd., Los Angeles, CA 90291

Location Name VENICE BOARDWALK

Location Type Park

Film Dates 10/18/2019 - 10/18/2019 09:00 - 13:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
66888 - guidelines.pdf
2ParkingGuidelines_2012-03-01.pdf
Washington BL July 2009.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Rec & Park Monitor required	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Location Notes OCEAN FRONT WALK, NAVY ST - WASHINGTON BLVD. -- Only use this well-known location if the entire stretch has been cleared by Rec & Parks Film Office.

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Karen Casas
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note
PARK AND REC MONITOR REQUIRED
10/18
09:00 - 13:30

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2820 W Olive Ave, Burbank, CA, 91505

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL

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Insured Company LITTLE POND TELEVISION
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Location Manager Margaret Russo
Primary Phone Mobile - 509-432-4047
Secondary Phone

BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON & VENICE BOARDWALK Filming Guidelines

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- **Ok to film at Runyon Canyon Park, Mulholland Side on 10/18/19 (see plot plan).**
- **Ok to film at Venice Boardwalk- Navy to Washington on 10/18/19 (see plot plan).**
- **Production must co-exist with first hold Matt Black Group Inc. at Venice Boardwalk.**
- **Ok to have 2x C300 handheld cameras, 1 handheld audio bag, 1-2 1x1 panela battery operated and 2x handheld monitors.**
- **The Mulholland parking lot can be used on a first come first serve basis.**
- **No portable restroom placement in the parking lot on Mulholland.**
- **Ok for portable restroom placement inside the park without blocking or restricting trail access.**
- **Company must work around Park Patrons and maintenance activities.**
- **No catering on-site.**
- **No Base Camp.**
- **No crew parking.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Not approved to have special effects.**
- **Not approved to alternate the landscape.**
- **Not approved to have an animal on-site.**
- **Not approved to have a drone on-site.**
- **Not approved to have a generator at any of the sites.**
- **No parking on-site.**

- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Park patrons have right of way at all times. Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling.**
- **OK to have maximum 2 minute pedestrian control.**
- **May not block any access roads, trails or driveways.**
- **Company must caution for pedestrians and dogs.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed on dirt trails.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Bolting or nailing into the trees is not permitted.**
- **Staking allowed only at monitors discretion.**
- **Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.**
- **Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.**
- **Companies must provide toilets from beginning to end of the reservation period.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Companies are responsible for clean up of the entire area they have occupied.**
- **Any alterations to the landscape must be completely repaired before the company departs the location.**
- **Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.**
- **Company must use extreme caution while driving through Runyon Canyon Park due to high volume of hikers and dogs.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless

NOT A PERMIT

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-157183-C
LITTLE BOND TELEVISION
MTM LA 2
RUNYON CANYON & VENICE BOARDWALK NAVY TO WASHINGTON

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
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F-157183-C
LITTLE BOND TELEVISION
MTM LA 2
RUNYON CANYON & VENICE BOARDWALK NAVY TO WASHINGTON

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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SPECIAL FILMING CONDITIONS
WASHINGTON BOULEVARD BETWEEN PACIFIC AVENUE AND THE VENICE PIER

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No more than one filming permit shall be issued for any one filming date.**
- **It is strongly recommended that production vehicles be parked in the Washington parking lot at the end of Washington Boulevard.** This must be indicated on the permit and cleared with The Department of Beaches and Harbors. Production companies are also required to secure a contract with P.C.I. for use of the lot. ***PARKING IN THE WASHINGTON BL LOT WILL ONLY BE ALLOWED BETWEEN THE HOURS OF 7:00 AM AND 10:00 PM. NO OVERNIGHT PARKING.***
- **Companies may request posted parking on Washington Boulevard for working trucks. They will be required to do a Filming Survey of all merchants within the posted area.** Signatures must be done on approved FilmL.A. posted parking Survey form.
- **No cast and crew parking permitted on area streets. Off-street parking must be provided.**

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

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